Situating Pacific Barkcloth in Time and Place
Project Bibliography
version 1.0
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Front page image:
Sample of ngatu tahina, Tonga. Hunterian Collection GLAHM E.417/8
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1 About This Document

This bibliography was produced by Situating Pacific Barkcloth in Time and Place (https://tapa.gla.ac.uk/), a research project based at the University of Glasgow between 2016 and 2020 and funded by the UK Arts and Humanities Research Council. The project was a collaboration between three institutions: the University of Glasgow, represented by the Centre for Textile Conservation and Technical Art History and The Hunterian; Royal Botanic Gardens, Kew; and the National Museum of Natural History (NMNH), part of the Smithsonian Institution, Washington, DC, USA.

The references in this bibliography cover multiple aspects of barkcloth making in the Pacific region, including art history, primary sources, plant materials, and technical analysis.

1.1 Licence

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2 Project Publications


3 Analysis References


4 Barkcloth References


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